

St John's Music Festival Programme

Wednesday 11th February

Julia Hwang

The Divinity School/1.10pm-1.55pm/free

Phenomenal Johnian violinist Julia Hwang opens the festival with a wide-ranging programme of popular Romantic violin music, ranging from Grieg to Debussy and Ravel.

Evensong

St John's College Chapel/6.30pm/free

The choir of St John's College premieres a new work for choir and marimba, by Johnian alumnus James Welland, at Evensong.

The Shrunken Symphony

The Divinity School/8pm-9.30pm/free

The Ascham Ensemble, led by Ben Glassberg, performs Anthony Payne's new chamber arrangement of Bruckner's 2nd Symphony, along with two Strauss waltzes orchestrated by Berg and Schoenberg.

Thursday 12th February

Borrowing from Bach

St John's College Chapel/1.10pm-1.55pm/free

As part of the project to complete JS Bach's unfinished *Orgelbüchlein* manuscript, the College Organ Students, three of the current choristers and one former chorister will perform a mixture of Bach chorale preludes and four newly commissioned works inspired by Bach's chorale preludes.

The Edge of Antiquity

St John's College Chapel/8pm-9.30pm/ticketed

Alastair Carey leads the Beaufort Consort in a stunning programme tracing the development of music from plainsong through to the end of the Renaissance. Music by Ockeghem, Josquin, Gombert, Tallis, Vittoria, Gabrieli and Monteverdi.

Friday 13th February

Madrigal: Ligeti/Monteverdi

St John's College Chapel/1.10pm-1.55pm/free

The Gesualdo Six, an exciting new vocal ensemble based in Cambridge, juxtapose a performance of Ligeti's *Nonsense Madrigals* with a selection of Monteverdi madrigals.

Classico Latino

The Divinity School/8pm-9.30pm/ticketed

In a concert of broad-ranging appeal, *Classico Latino* will perform their trademark fusion, mixing South-American rhythms and melodies with the techniques and sounds of classical music.

Saturday 14th February

Ghislaine McMullin

The Divinity School/1.10pm-1.55pm/free

Superb Johnian cellist Ghislaine McMullin performs a programme centred on the Shostakovich cello sonata, juxtaposed with a number of Pre-Soviet Russian works.

Silvered Schubert/Soldered Schumann

The Divinity School/8pm-9pm/ticketed

Patrick Hemmerlé, Marie-Noelle Kendall and Julia Hwang close the St John's Festival with a world premiere of Robin Holloway's *Soldered Schumann*, written for two pianos. This is partnered with Holloway's *Silvered Schubert* and the Schubert *Fantasie* in C, on which *Silvered Schubert* is based.

Tickets can be purchased from the [ADC Theatre website](#).